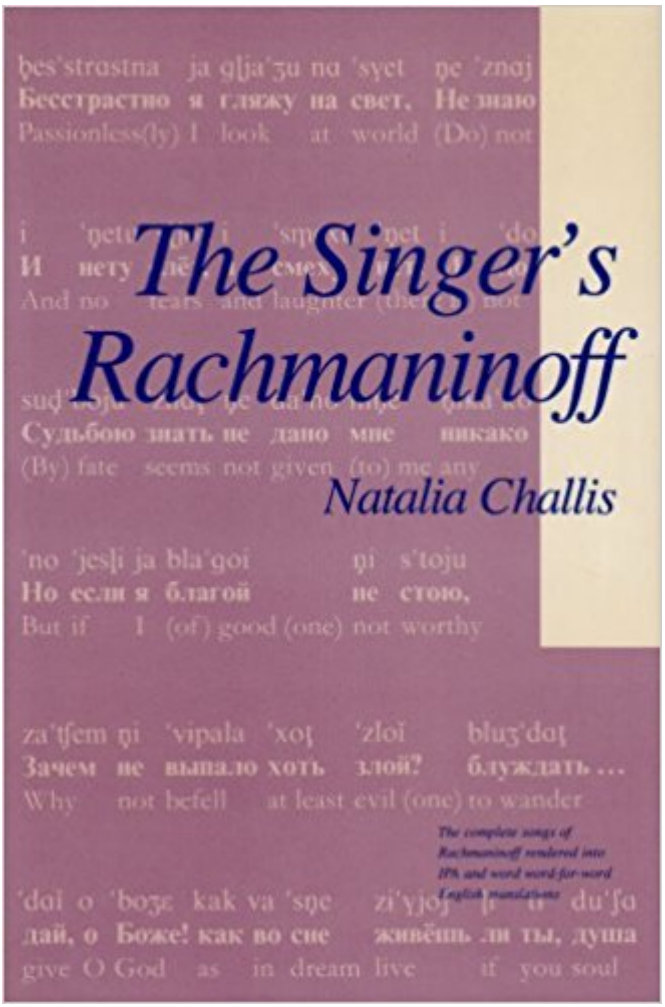
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The Singer's Rachmaninoff



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Synopsis

This book contains the complete songs of Rachmaninoff rendered into IPA & word for word English translations. The introductory guidelines are intended to assist the performer in reproducing the pronunciation of the International Phonetic Alphabet symbols accurately. Once the singer is familiar with the original text, practice on diction & pronunciation Chapters: 1. Preface 2. Chapter 1: Russian pronunciation & diction 3. Chapter 2: Rachmaninoff & his time 4. Chapter 3: Rachmaninoff & the Russian poetic tradition Chapter 4: Songs *Appendixes: A. Chronology, B. Catalogue of Songs *Notes *Bibliography *Index of titles *Index of first lines *Index of names

Book Information

Hardcover: 258 pages

Publisher: Pelion Press (March 1989)

Language: English

ISBN-10: 0823906728

ISBN-13: 978-0823906727

Product Dimensions: 9.5 x 6.4 x 1 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,232,509 in Books (See Top 100 in Books) #69 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rachmaninoff #705 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #1962 inÃ Â Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

Text: English, Russian

I had no idea where to begin when I began working on my Rachmaninoff song. Then, I found this book and it did wonders for me. It is clearly the most complete and best organized guide to pronouncing Russian. I recommend it for anyone who is interested in singing in Russian. It is a little costly if you are only doing a few songs, but the trouble, frustration and anguish it will save you is well worth it.

I am a music student in college, and this book was a Godsend for me when I found a Rachmaninoff song I wanted to sing. Not many musicians in the US know Russian and this book made

pronounciation very easy. The word for word translation was also very important. I think all college music libraries should have this book.

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